



## COURSE OUTLINE

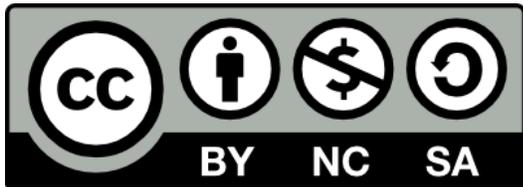
### **FINA 052** **TRADITIONAL FOOTWEAR**

**1.5 CREDITS**

PREPARED BY: Elizabeth Bosely, Instructor  
DATE: October 1, 2020

APPROVED BY: Andrew Richardson, Dean  
DATE: November 1, 2020

APPROVED BY SENATE: Click or tap to enter a date  
RENEWED BY SENATE: Click or tap to enter a date



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Yukon University gratefully acknowledges Aurora College, NWT and Portage College, Lac La Biche, Alberta for sharing their curriculum resources during the development of the Yukon First Nations Arts Certificate Program.

## TRADITIONAL FOOTWEAR

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<b>INSTRUCTOR:</b>	<b>OFFICE HOURS:</b>
<b>OFFICE LOCATION:</b>	<b>CLASSROOM:</b>
<b>E-MAIL:</b>	<b>TIME:</b>
<b>TELEPHONE:</b>	<b>DATES:</b>

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### COURSE DESCRIPTION

The focus of this course is to design, decorate and construct traditional northern indigenous footwear. Using the knowledge and skills learned in the Beadwork and Sewing courses, students will apply pattern making, beading, embroidery, basic stitching techniques and appliqué to construct a pair of Yukon-style moccasins that adhere to quality control standards developed for this project.

### PREREQUISITES

Acceptance to University Access Pathways.

### RELATED COURSE REQUIREMENTS

None.

### EQUIVALENCY OR TRANSFERABILITY

Adult Basic Education courses completed in the British Columbia Council on Admissions and Transfer (BCCAT) system are eligible for transfer into and out of the program.

### LEARNING OUTCOMES

*Upon successful completion of the course, students will be able to...*

- identify, use and care for the tools and materials used to create moccasins
- create tailored-to-size moccasin patterns
- design, decorate and construct a pair of mukluks
- develop quality control standards for project
- prepare products for marketing.

## **COURSE FORMAT**

This skill-based course will be a total of 45 class hours and will be taught using hands-on learning techniques, small group work, class discussions, elder involvement, peer learning, demonstrations and audio-visual aids.

## **ASSESSMENTS:**

### **Attendance & Participation**

Attendance and participation are an essential part of the learning process in this course. Because experiential exercises and other activities are such an important component, success in the course is dependent on a high level of participation. If students miss classes or experiential activities, they may be advised to withdraw prior to the withdrawal deadline.

### **Assignments**

The assignments for this course will result in a completed pair of moccasins. The assignments are pattern making, moccasin decoration, and moccasin construction.

### **Tests**

None.

## **EVALUATION:**

Participation	15%
Assignment #1: Pattern Making	25%
Assignment #2: Moccasin Decoration	25%
Assignment #3: Moccasin Construction	35%
Total	100%

Note: Assignments in Chapter 4 of Traditional Footwear Course Guide.

## **REQUIRED TEXTBOOKS AND MATERIAL**

Yukon First Nations Arts Certificate Program Binder: Traditional Footwear Course Guide.

## **ACADEMIC AND STUDENT CONDUCT**

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

## **PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

## **YUKON FIRST NATIONS CORE COMPETENCY**

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see [www.yukonu.ca/yfnccr](http://www.yukonu.ca/yfnccr).

## **ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations. If a student

requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

**TOPIC OUTLINE**

Week 1:	Traditional Footwear <ul style="list-style-type: none"> <li>• Tools</li> <li>• Materials</li> </ul>	Traditional Footwear Course Guide: Chapter 1
Week 2-3:	Moccasin Decoration <ul style="list-style-type: none"> <li>• Material and tools</li> <li>• Transferring Designs</li> <li>• Appliqué Technique</li> <li>• Procedure</li> <li>• Quality control standards</li> </ul>	<u>Refer to FINA 050</u> Beadwork Course Guide: Chapter 4- Appliqué Beadwork and Assignment #5 Beaded Uppers (pages 56-59)
Week 3-4:	Moccasin Construction-Pattern Development <ul style="list-style-type: none"> <li>• Cutting and Sewing Moccasins <ul style="list-style-type: none"> <li>○ Sole of the moccasin</li> <li>○ Moccasin upper</li> <li>○ Sewing the upper to the sole</li> <li>○ Sewing the heel</li> </ul> </li> <li>• Finishing</li> </ul>	Traditional Footwear Course Guide: Chapter 2